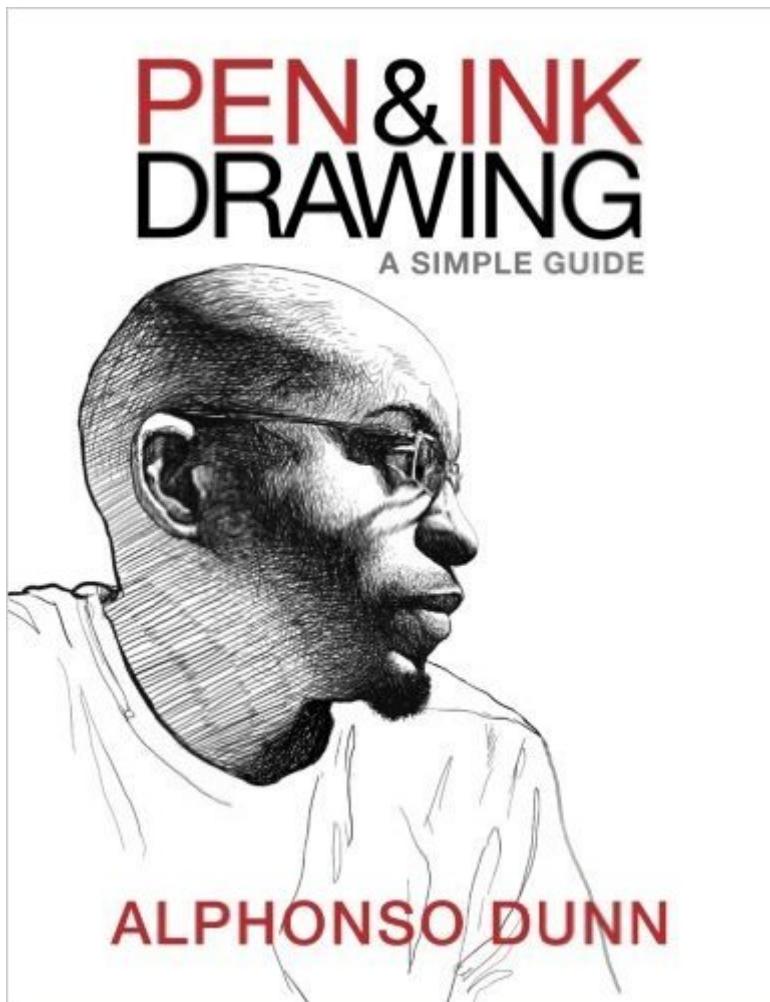


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# Pen And Ink Drawing: A Simple Guide



## Synopsis

Pen & Ink Drawing: A Simple Guide covers the essential aspects of pen and ink drawing and more. It explores basic materials and instruments; fundamental properties of strokes and pen control; key elements of shading; and indispensable techniques for creating vibrant textures. As a bonus, a chapter is devoted to what the author refers to as, the secret Line of Balance. This book is not just written to instruct but also to inspire enthusiasts of pen and ink and drawing as well.

## Book Information

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## Customer Reviews

Alphonso Dunn is an accomplished artist with a strong background in the sciences. Born in Jamaica, he moved to the United States at age 17. Inspired by childhood ambitions for a career in medicine, he completed his undergraduate study in Applied Chemistry at William Paterson University; however, his life-long passion for drawing led him to earn a Master of Fine Arts degree from the New York Academy of Art. Since completing his graduate study, he has taught college-level art courses and high-school science classes. He is the recipient of numerous awards, and his work can be found in private collections nationwide. He currently resides in New Jersey.

Pen & Ink Drawing: A Simple Guide is his first of an intended series of art instruction books on pen and ink drawing. He actively maintains a YouTube channel featuring hundreds of videos and tutorials on drawing, sketching, pen and ink, watercolor, and more for learners of all levels. His channel currently has over 250,000 subscribers.

I have been following Alphonso for the past few months and his drawing instruction is superb. I have

never related to any other instructor or teaching medium as well as I do to his methodologies. He teaches you how to see complex forms as they really are, simple forms made complex. He really has a passion for drawing and that love shows through in everything he does. He has spent most of his time teaching people for free and he put all of his knowledge into this wonderful book. This is a must own for any aspiring artist or even advanced artists who want to increase their competence in pen and ink.

This is an excellent beginners guide to drawing in pen & ink. It will take the beginner into all the things they need to learn. But many books do this - why choose this one? Well, as a person who buys art books obsessively, let me tell you. A. Dunn does not cover the paper with walls of text. He covers the paper with a plethora of examples with a small amount simple easy to follow text. B. Dunn has truly considered all the points. A great many books seem to skip things because the subject is too detailed or maybe they think it will be learned by the more mature artist. Dunn doesn't condescend. He tells you. Or more accurately, he shows. There is a significant amount of the book spent on the importance of texture and how to use it, for example. Many books will show you how to do shadow with cross hatching. Dunn takes that a step further and shows you how to develop a shadow using the texture you are trying to illustrate. Hair, animal skin, etc. C. Dunn takes the learner into the importance of different ways of drawing. Of gesture and detailed drawing and landscape and even doodle. I think what is important about this book is that Dunn is very aware of how he learned and what his questions were and he tried very hard to make a book that would have helped him. And that makes all the difference.

You know what, guys? This book is awesome. And I'ma tell you why. It's really safe to say that here in this book all the information is greatly structured. You can find all the nuts and bolts which are just vital for anyone who's anything serious about drawing itself. Just think of the following: if you don't know 'the letters' than how you're gonna write? Here the picture is pretty much the same. It's the alphabet for an artist. And it's more than just helping you to draw what you see. Here you can find the way how you have to think of in order to draw literally everything. What you should think about when drawing. What you should bear in mind. It's something that you wouldn't find. Well the book's called 'a simple guide'. Well it is simple and tremendously useful! A real guide! The author is very generous. This book can give you a very great start if you are the beginner, and very great tips for further studying as well! It's worth it. It's valuable. In fact, priceless. Thank you, Alphonso Dunn. Obliged. PS: From Russia with love.

I came to pen and ink drawing pretty late in life. I have found it incredibly rewarding and impossibly frustrating to learn, but get so much out of the process of observation that I have stuck with it. In that spirit I have been following Alphonso Dunn's video's on youtube for the last year and a half or so. He always presents fundamental information in an intelligent, insightful, and entertaining fashion but ultimately instills in the viewer the idea that with a little bit of practice you can improve. I have watched and rewatched these videos so many times that I made a personal vow to buy his book as soon as it became available in order to take a small step towards repaying him for all of the hours he commits to his fans. What I received was a pen and ink primer that is as beautifully written as the illustrations found within. It is perfect for a beginner and a valuable resource for pen and ink artists of all skill levels. Well Dunn!

I have been watching Alphonso Dunn on YouTube for over three years and everything I love about his teaching there is found in his book. I have taken MANY art courses and most I paid for, but Mr Dunn's teachings go above and beyond any of the teaching I received else where. What is unique about his teaching is what also can be found in someone who displays good parenting skills. He doesn't just say, "Do this." He says's this is what I do, and I do it because....". He tells you what his thinking process is and that is what is so lacking in most teaching. So often I would watch wonderful artists on line and I was always thinking, " I wonder what is going on in their heads as they make these marks." This peek into the thought process has helped me immensely. So not only so I recommend this book, I highly recommend his YouTube channel. He has a kind, humble spirit which also lends to his ability to "draw in" ( pun intended) a wide audience.

This book not only covers pen and ink, but valuable composition tips, which sort of go hand in hand when drawing pen and ink (or any medium really) The author clearly understands everything he talks about and explains it clearly. What seperates this book from other is it's emphasis on texture, depth, form, weight variation, and this "Line of balance" concept, to highlight a few. All around Alphonso has made me a better artist through his ability to explain these concepts in a straight foward way.Aside from content the design is executed nicely. The book is quite big, Including examples illustrated by the text and shown in a step buy step matter. The reader is encouraged to draw within the book, however, there aren't just huge amounts of blank space, just enough so it doesn't feel clustered. it is quite roomy and easy to look at.The concepts within this book are truly important, and can be applied to most if not all mediums, and I consider this a huge contribution to

humans' ever expanding knowledge of art.

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